



□ ○ ○ ○

○ 10¢  
□ ○ □

A page of handwritten musical notation consisting of ten staves. The notation is written in black ink on a white background. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The notation includes various note values, stems, and beams. There are several measures of music, with some measures containing multiple notes beamed together. The notation is somewhat dense and appears to be a personal or working draft. The staves are numbered 1 through 10 on the right side of the page.









Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various ornaments and dynamics.

*B P*

Musical notation for the second system, continuing the piece with more complex rhythmic patterns and dynamic markings.









o f o f f o o o f f f f

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

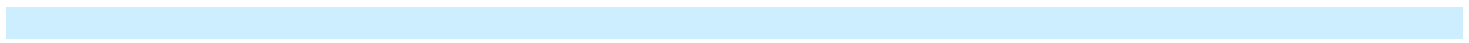
\_\_\_\_\_





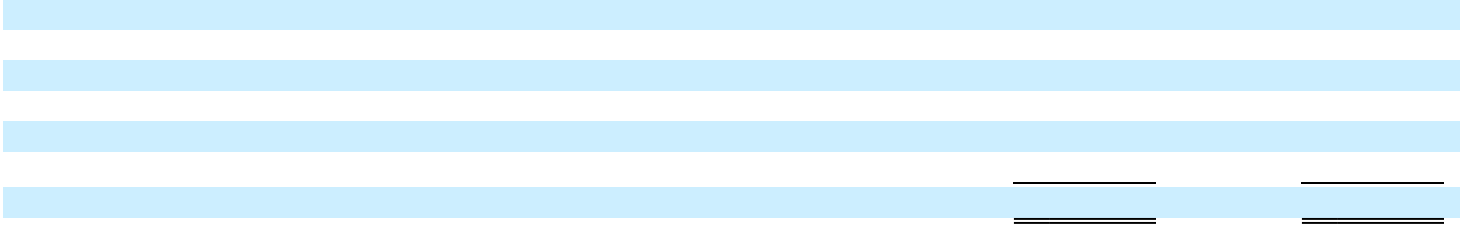
o f o f f o o o f f f

o s s





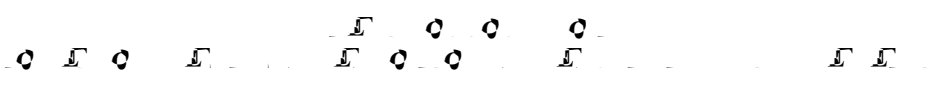
0 1 0 1 1 0 0 0 0 0











*U.K. Newspaper Matters*

*The News of the World*

*The Sun*

[Faint, illegible text block]

[Faint, illegible text block]

[Faint, illegible text block]

*Other*

[Faint, illegible text block]







(in thousands)

	2017	2017	2017	2017
	(	o	s)	2017
Operating income	\$ 1,234	\$ 1,234	\$ 1,234	\$ 1,234
Interest expense	(123)	(123)	(123)	(123)
Income before taxes	\$ 1,111	\$ 1,111	\$ 1,111	\$ 1,111
Income tax expense	(234)	(234)	(234)	(234)
Net income	\$ 877	\$ 877	\$ 877	\$ 877
Other comprehensive income	(12)	(12)	(12)	(12)
Comprehensive income	\$ 865	\$ 865	\$ 865	\$ 865

	31, 2017	30, 2017
	(	o
Operating income	\$ 1,234	\$ 1,234
Interest expense	(123)	(123)
Income before taxes	\$ 1,111	\$ 1,111
Income tax expense	(234)	(234)
Net income	\$ 877	\$ 877
Other comprehensive income	(12)	(12)
Comprehensive income	\$ 865	\$ 865

Additional information and notes are provided in the accompanying financial statements.

0 1 0 1 0 0 0 1 1

SO 31, 201 ( o s) SO 30, 2017

[REDACTED]	\$	\$
[REDACTED]		
[REDACTED]		
[REDACTED]	\$	\$

0 12. 0 0 0  
R ,

[REDACTED]

SO 31, 201 ( o s) SO 30, 2017

[REDACTED]	\$	\$
[REDACTED]		
[REDACTED]	\$	\$

[REDACTED]

O C A

[REDACTED]	\$	\$
[REDACTED]		
[REDACTED]	\$	\$





— 0 0 0 —

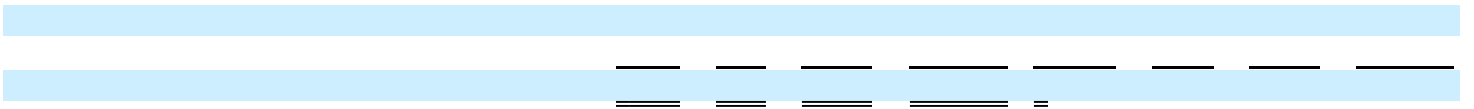




The image displays a complex musical score or technical diagram. It features a dense grid of horizontal lines, each containing various musical symbols and notation. The symbols include notes, stems, and clefs, arranged in a structured, grid-like pattern. The notation is organized into several horizontal bands, with some symbols appearing to be part of a larger sequence or system. The overall appearance is that of a highly detailed and intricate musical score or a technical diagram related to music theory.



Handwritten musical notation on a staff, including notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols such as dollar signs (\$) and a double bar line. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger notes and rests interspersed. The staff is filled with rhythmic patterns and some specific markings like 'S' and 'b'.



o o s 31,  
201 2017

s \$ s \$  
\$ \$ \$ \$

o o s 31,  
201 2017

s \$ s \$  
\$ \$ \$ \$

\$ \$ \$ \$



Handwritten musical notation on a five-line staff, including various notes, rests, and symbols such as dollar signs (\$) and percent signs (%).

*Times*

*Perth Sunday*

*News UK*

Handwritten musical notation on a five-line staff, including various notes, rests, and symbols such as dollar signs (\$) and percent signs (%).

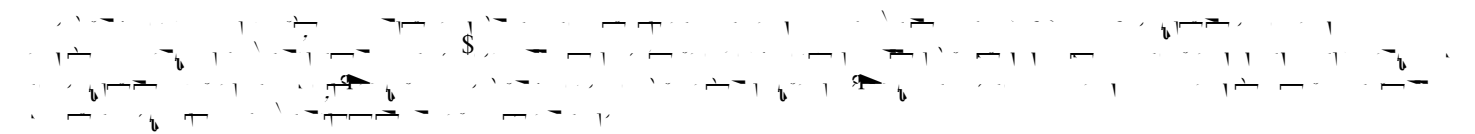
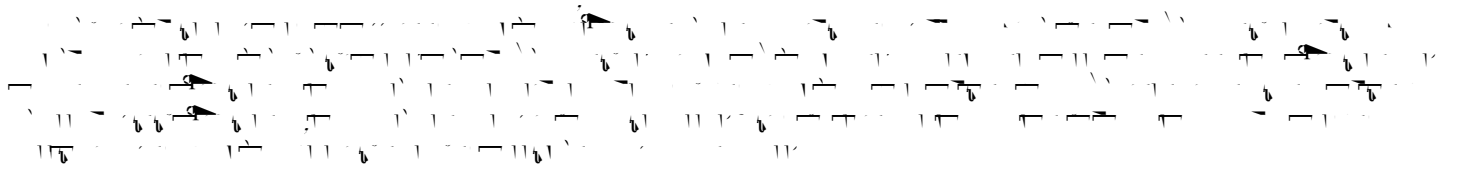
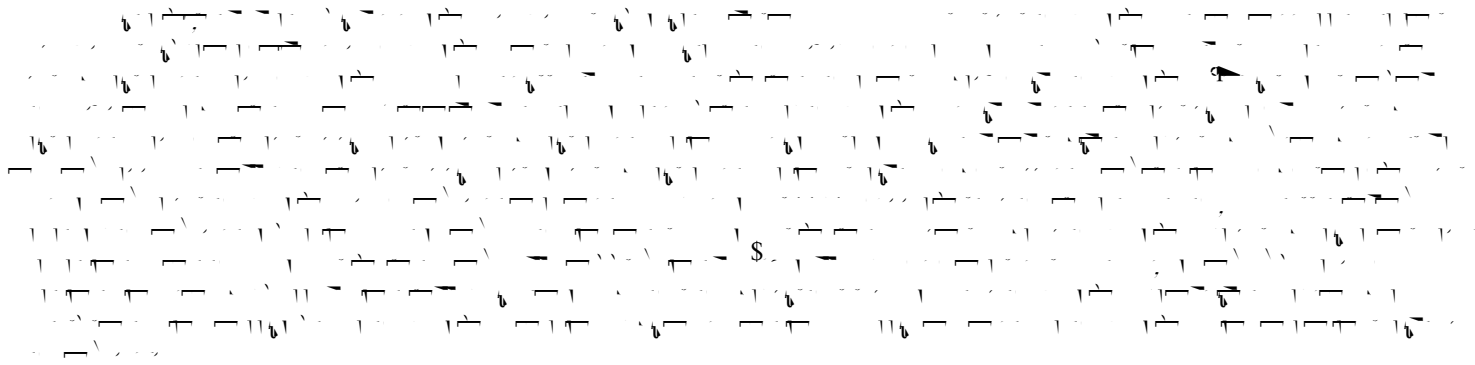


**D R E S**

	31,				31,			
	201	2017		%	201	2017		%
	/( o s )				/( o s )			
	\$	\$	\$	%	\$	\$	\$	%
				%				%
				%				%
<b>o s</b>	<b>27</b>	<b>21</b>	<b>60</b>	<b>27%</b>	<b>42</b>	<b>6 7</b>	<b>155</b>	<b>23%</b>







*I P E S*

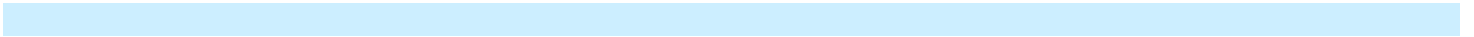
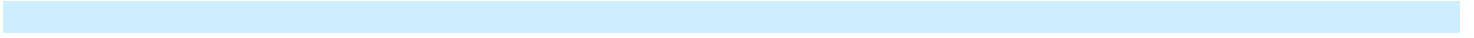


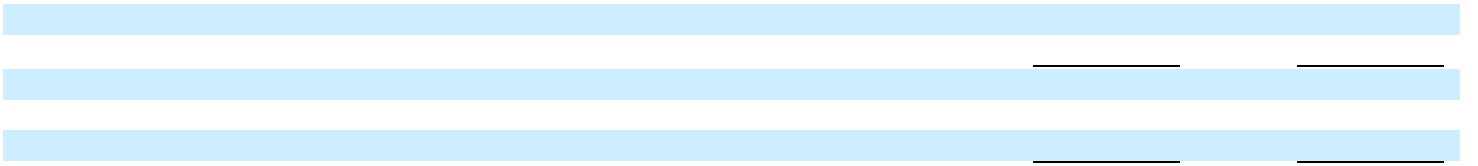
*S*

*C F*

*M 31, 2018*

*M 31, 2017*







1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for financial transparency and accountability, particularly in the context of public administration or government operations. The text suggests that without reliable records, it becomes difficult to track expenditures, assess performance, and ensure that resources are being used effectively and ethically.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

o s

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

o s o s s o

s 30, 2017

Handwritten musical notation on a staff, including notes, rests, and bar lines.

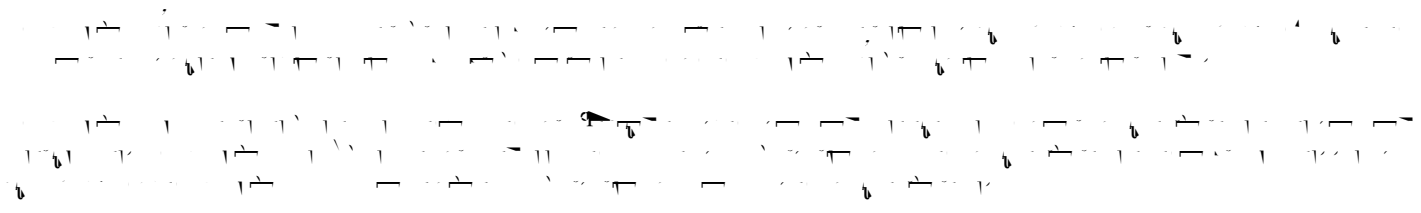
Handwritten musical notation on a staff, including notes, rests, and bar lines.

o s

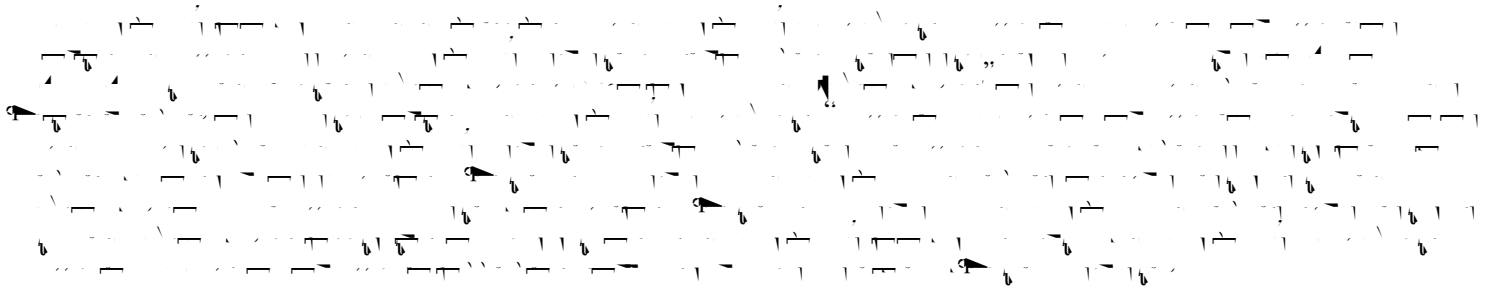
Handwritten musical notation on a staff, including notes, rests, and bar lines.

s

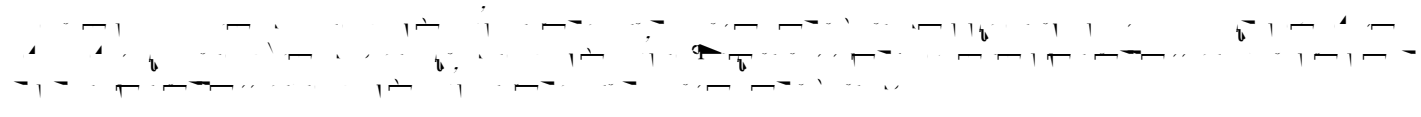
Handwritten musical notation on a staff, including notes, rests, and bar lines.



4.  $\circ$   $\circ$   $\circ$   $\circ$   $\circ$   $\circ$   
( ) s o s o o s o s



( ) o o  $\circ$  o









QUESTION 1

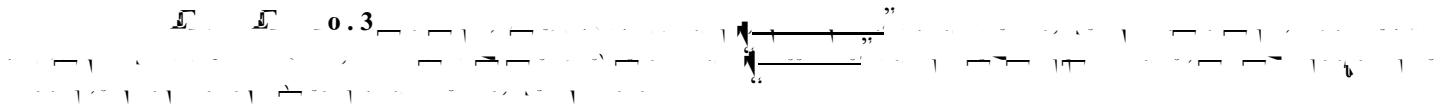
1. A company has a fixed cost of \$100,000 and a variable cost of \$20 per unit. The selling price is \$50 per unit. The company produces and sells 10,000 units.

(a) Calculate the contribution margin per unit.

(b) Calculate the break-even point in units.

(c) Calculate the break-even point in sales dollars.

(d) Calculate the profit if 12,000 units are sold.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of rhythmic notes and rests. A double bar line is present near the end of the staff. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are also some rests and a few accidentals (flats).







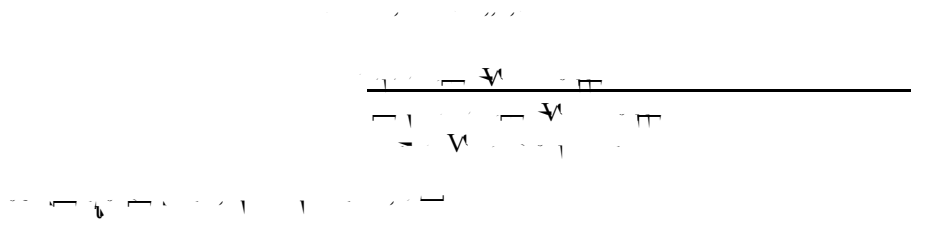


1. The first part of the document is a list of the names of the members of the committee.

2. The second part is a list of the names of the members of the committee.

3. The third part is a list of the names of the members of the committee. **S**

4. The fourth part is a list of the names of the members of the committee.





2023年12月31日

资产负债表

单位：人民币元

2023年12月31日







100

---

---



5.  $\int_0^1 (x^2 + 1) dx$

6.  $\int_0^1 (x^3 - 2x) dx$

7.  $\int_0^1 (x^2 + 1) dx$

---

8.  $\int_0^1 (x^2 + 1) dx$

9.  $\int_0^1 (x^2 + 1) dx$

10.  $\int_0^1 (x^2 + 1) dx$

11.  $\int_0^1 (x^2 + 1) dx$







1.  $\int_0^1 x^2 dx = \frac{1}{3}$

2.  $\int_0^1 x dx = \frac{1}{2}$

3.  $\int_0^1 x^3 dx = \frac{1}{4}$

4.  $\int_0^1 x^4 dx = \frac{1}{5}$

5.  $\int_0^1 x^6 dx = \frac{1}{7}$

6.  $\int_0^1 x^8 dx = \frac{1}{9}$

7.  $\int_0^1 x^{10} dx = \frac{1}{11}$

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities related to the business. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and tools used to collect and analyze data, ensuring that the information is reliable and up-to-date.







1.11. s

1.11. s

1.12. o o s 401( )

1.12. o o s 401( )

1.13. o o

1.13. o o

1.14. o

1.14. o

1.15. o

1.15. o

1.16. o

1.16. o

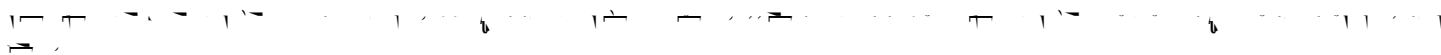
1.17. s

1.17. s

1.1. s

1.1. s

1.1 . \_\_\_\_\_



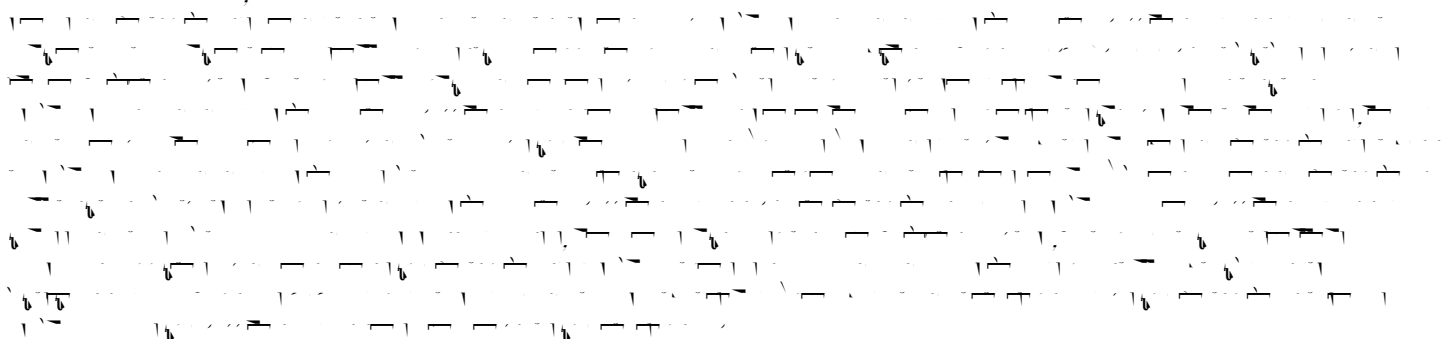
1.20. \_\_\_\_\_



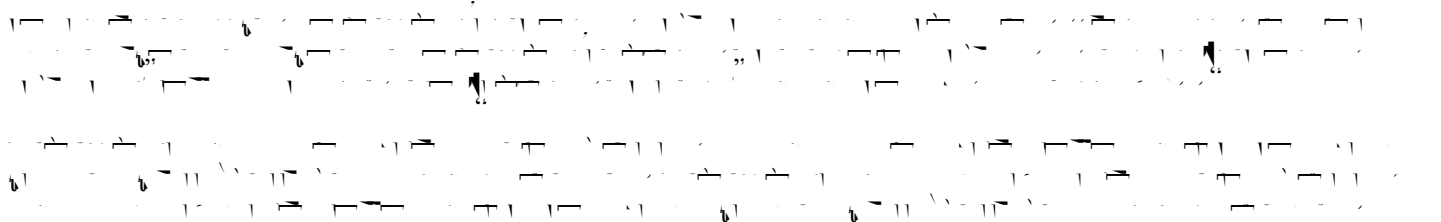
1.21. \_\_\_\_\_



1.22. o o



1.23. o o  $\frac{1}{2}$  o



2. 0 1 0 1 1

2.1. 0

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes with stems pointing down, starting with a whole note '0' followed by a series of eighth notes. The second staff continues the sequence with eighth notes and rests.

2.2. 1 0 s

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, starting with a whole note '0', followed by an eighth note '1', a whole note '0', and a whole note 's'. The second staff continues the sequence with eighth notes and rests.

2.3. s

A single staff of musical notation with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, starting with a whole note 's' followed by a series of eighth notes.

3. 1 1 1

3.1. s s

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, starting with a whole note 's' followed by a series of eighth notes. The second staff continues the sequence with eighth notes and rests.

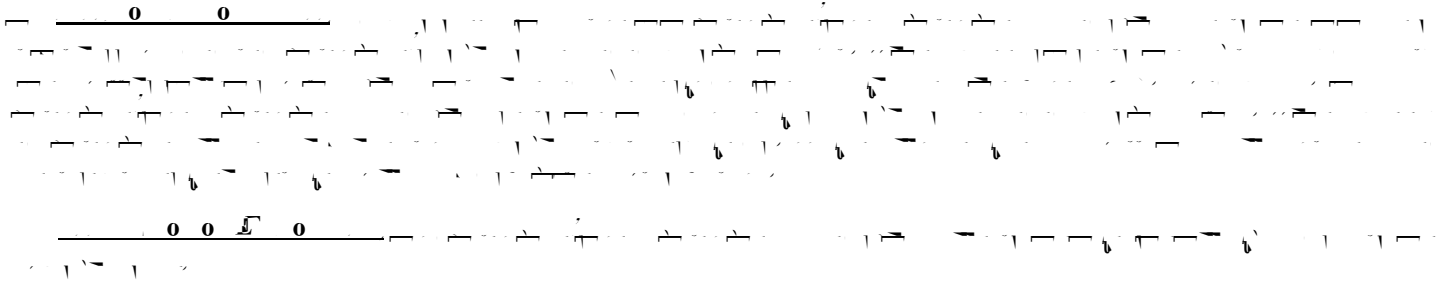
3.2. 0 0 s s

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing down, starting with a whole note '0', followed by another whole note '0', a whole note 's', and another whole note 's'. The second staff continues the sequence with eighth notes and rests.

4. 4. 4. 4.

4.1. 0 0 0 .

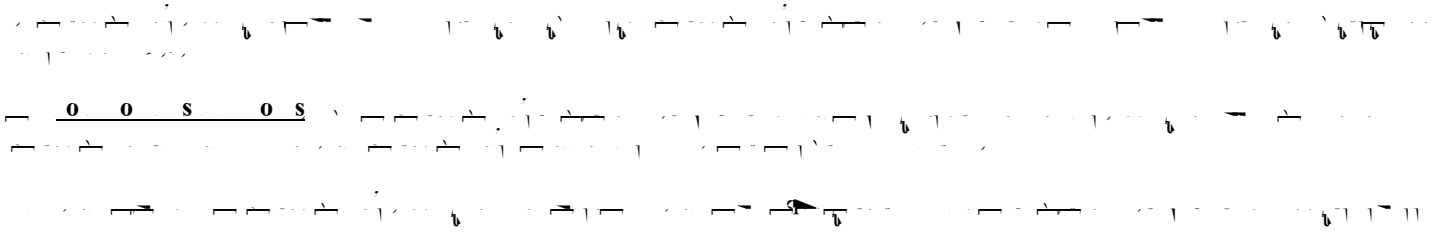
0 0



0 0 0

Detailed description: This block contains musical notation for exercise 4.1. It features two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals, with some notes marked with '0' above them. The exercise is divided into two parts by a double bar line.

4.2. s 0 0 0 .



0 0 s 0 s

Detailed description: This block contains musical notation for exercise 4.2. It features two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals, with some notes marked with 's' above them. The exercise is divided into two parts by a double bar line.



15. 0 0

5.1. 0 0 0

0 0

6.1. s.

s 0 s.

The image shows a musical score with three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A horizontal line with the label 's 0 s.' spans across the first two staves. The bottom staff continues the musical notation with similar note values and rests.

First system of musical notation, consisting of two staves with various notes and rests.

S O O S.

Second system of musical notation, continuing from the first system.

O O O O S

Third system of musical notation, continuing from the second system.

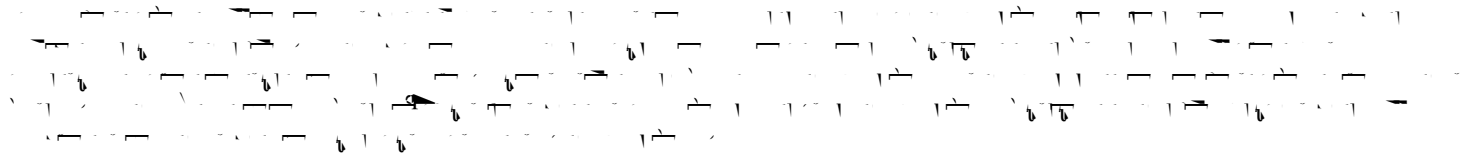
7. 7. 7.

7.1. O O O O O

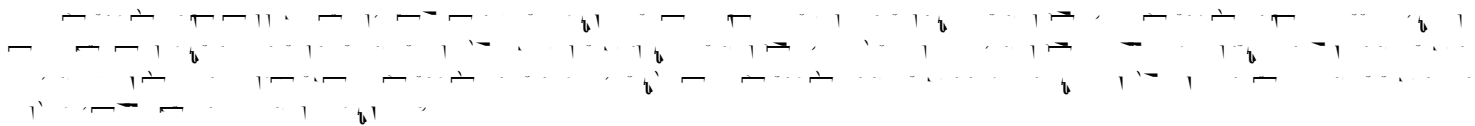
Fourth system of musical notation, continuing from the third system.







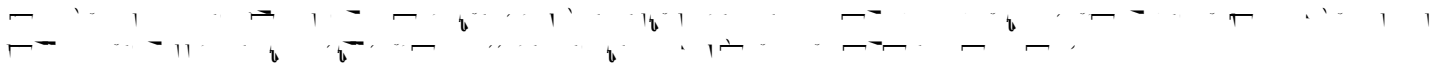
7.           ,            s. s.



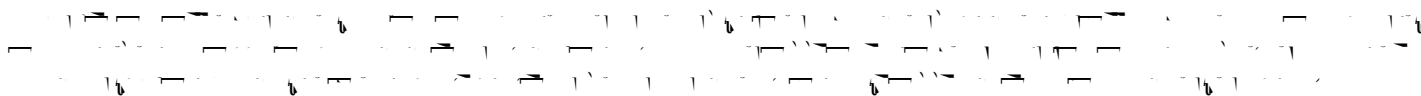
7.            o.



7.10.           .



7.11.            o.







Handwritten musical notation on a staff. The notation includes various notes, rests, and bar lines, appearing to be a single melodic line. The handwriting is somewhat dense and includes some markings that could be dynamics or articulation.

Handwritten text or markings at the bottom left of the page.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines, appearing to be a two-part setting or a duet. The handwriting is consistent with the notation above.